

Research experience of the creative standpoint formation of the novice comprehensive secondary school teacher in lifelong vocational training

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Abstract

© 2014, Canadian Center of Science and Education. All rights reserved. At the end of the 20th century and in the early 21st, creativity has been seen to be increasingly important in education. In this paper an attempt is made to present the concept of a novice teacher's creative standpoint in a comprehensive secondary school combining and integrating various educational theories, stances and approaches. The paper concerns different aspects of the creative standpoint such as its nature, background, structure and components. The paper deals with theoretical and methodological benchmarks of the novice teacher's creative standpoint formation, its structural and substantial characteristics are scientifically proved, program and method support on preserving and further development of the creative standpoint is developed that enriches the theory of the novice teachers' vocational training. The paper concluded that the creative standpoint represents a system of creative relations, has dynamic character and is of formed quality which can be developed purposefully in a comprehensive secondary school. Development of the given phenomenon is the subjective process which is a part of general development of the novice teacher's personality. Training seminar made a basis for program and method support realization "Effective methods of the creative standpoint forming of the novice teacher in a comprehensive secondary school" and a model of the three-year program "School of the novice teacher". The author innovative programs developed by us have proved that effective formation and development of the novice teacher's creative standpoint is provided with its purposeful, systemic, lifelong character, uniform basic and substantial, humanitarian basis, interdependent and complementarily character of its theoretical and practical components, novice teachers' equal participation in choosing of goals, content, educational process technologies, psychological and pedagogical help to young specialists in their creative growth.

<http://dx.doi.org/10.5539/ass.v10n20p103>

Keywords

Creative attitude, Creative standpoint, Novice teacher, Professional pedagogical activity, Training seminar